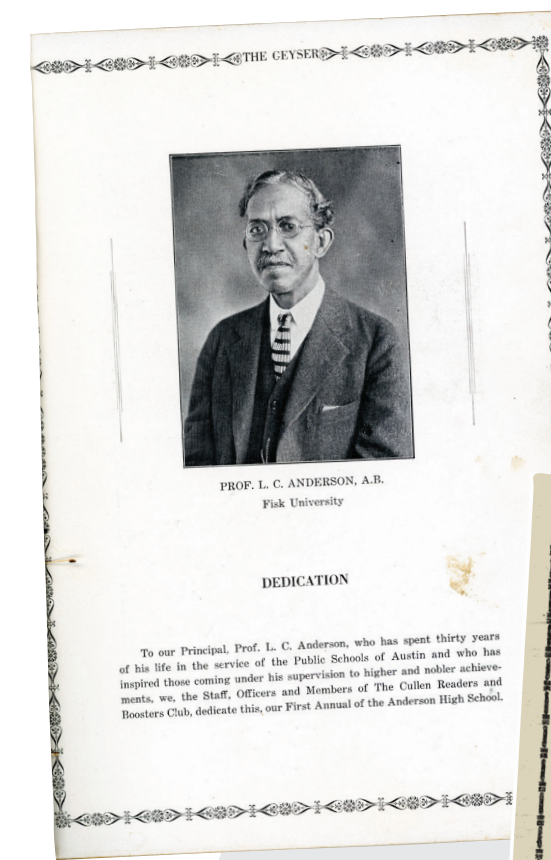


# Black Education: Industrial or Liberal?

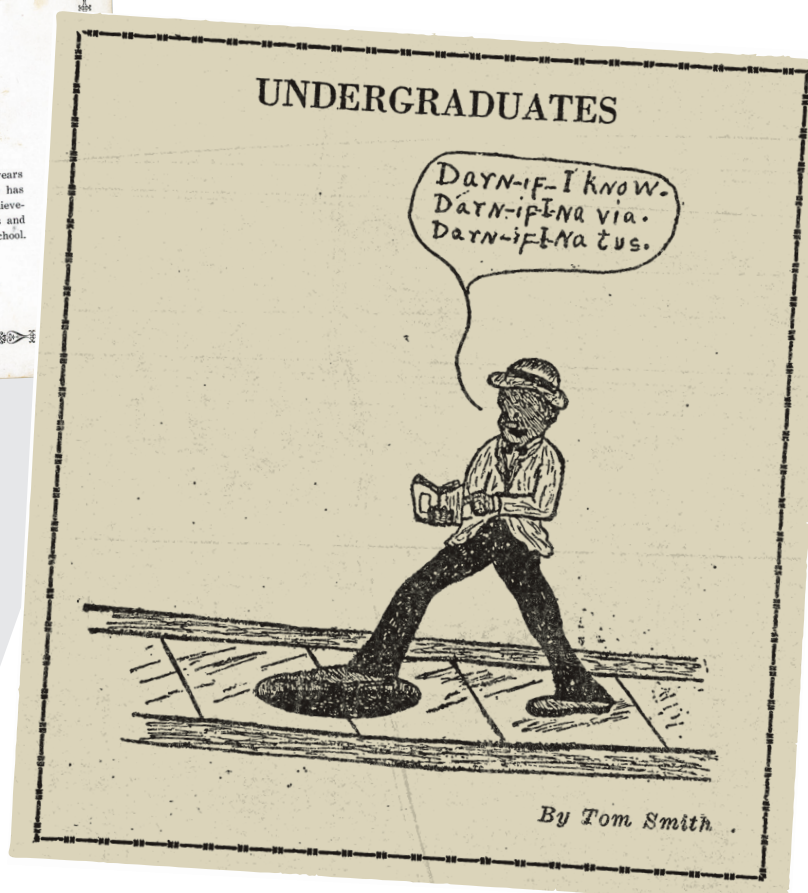
## Perspectives and Priorities in the Early 20th Century

The debate over the merits of industrial versus liberal education for African American advancement is often associated with well-known figures such as W.E.B Du Bois and Booker T. Washington. In late 19th century Texas, many Black classicists were directly involved in negotiating these different philosophies of education with direct impact on local institutions, some of which thrive to this day. New schools and colleges sought to balance the need for teacher training, which often entailed literary and linguistic study, with preparation for industrial and agricultural professions.



This first edition of **The Geyser**, a yearbook from Anderson High School, was dedicated to L.C. Anderson for his decades-long involvement in Austin public schools.

In this cartoon we see a hapless Latin student failing to memorize a verb and about to land in bigger trouble.



**Luckie Hall** at Prairie View A & M University, constructed in 1909, was a co-ed residence hall named after C.W. Luckie, who served as vice-principal, treasurer, and professor of English and Latin from 1889 to 1909.



The **Kealing Middle School**, named after Hightower Theodore Kealing, originally opened in 1930 as a junior high school and was closed in 1971 during desegregation. The current school has been open since 1986.



Luckie Hall

**H.T. Kealing** was a college president, principal, editor of several publications, and a prominent voice within Black intellectual circles.

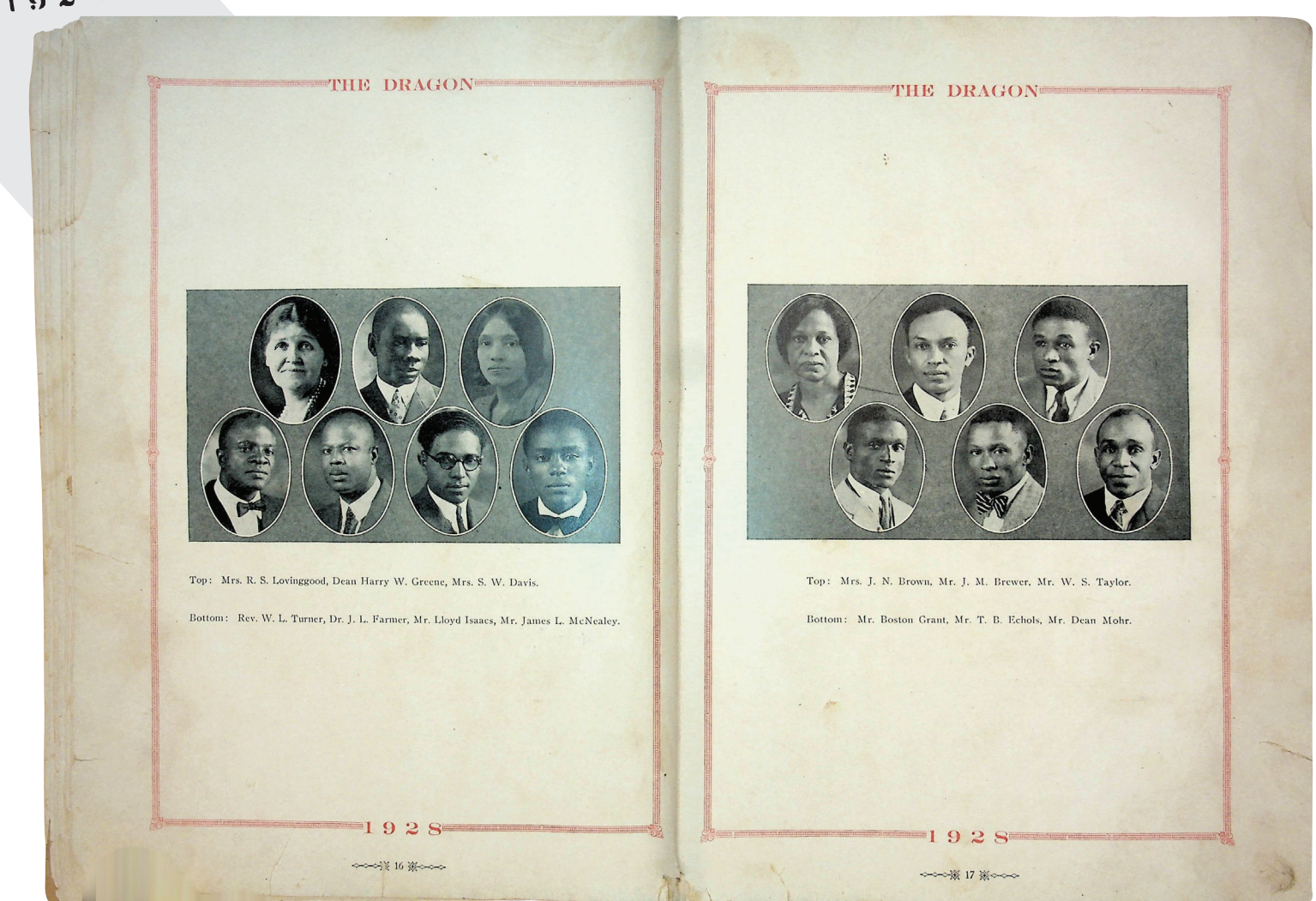


**David Abner Jr.** was a professor at Bishop College and president at Guadalupe College. As an undergraduate student at Fisk University, his original Greek composition was featured in the 1897 Nashville Exposition.



**Laurine Cecil (L. C.) Anderson** was the founder and first president of the Colored Teachers State Association of Texas. He was a high school principal and Latin teacher in Austin for thirty-two years.

PUBLISHED BY THE COLLEGE CLUB OF SAMUEL HUSTON COLLEGE AUSTIN, TEXAS 1928



**Harry Washington Greene**, Dean of Samuel Huston College from 1922-1928, was featured in the very first issue of *The Dragon*, published in 1928.



Objects in this case show the evolving priorities of two regional Black colleges: Samuel Huston and Prairie View. During the early years of the 20th century, both gradually phased Classics out of their curricula, but the subject endured for longer at Sam Huston.

**AUCTORES**  
"Authorities, authors, creators"

**SENTENTIAE**  
"Opinions, judgements"

The Latin terms highlighted in this case signify the foundational role played by Black classicists through their leadership and writings as well as the contest of rival ideas in which they participated. These debates directly affected the lives of the first generations of Black students to have access to higher education in Texas.